

"Fuzz Tone" Assignment

Adding "fuzz Tone" or distortion to a guitar tone changes its depth and presence.

Listen to the following three songs in succession and read the article below.

Article:

<http://www.vintageguitar.com/17397/maestro-fuzz-tone/>

ASSIGNMENT (Short answer, no longer than one paragraph): 😊

- What is the aesthetic impact of "fuzz" or "distortion" in songs such as "(I Can't Get No) Satisfaction," "Heart Full of Soul," and "You Really Got Me?" (how does the "fuzz" or "distortion" impact the song?)
- How do the first three songs (British bands) connect with the (3) American songs presented from the previous decade?
 - (musically? culturally?)

British Songs: The Rolling Stones, "[\(I Can't Get No\) Satisfaction](#) ,

The Yardbirds, "[Heart Full of Soul](#)

[\(Links to an external site.\)](#)

" (1965),

<https://open.spotify.com/track/29SyMC0plk6qw8NMF7IfRL>

Earlier American Songs:

https://open.spotify.com/track/0MkINaEoNBJfG9G6ewd4xM?si=9HDnWYv8Qy2dP_MPc9tKww ,

Jackie Brenston, "[Rocket 88](#)

[\(Links to an external site.\)](#)

" (1951),

https://open.spotify.com/track/0dPfKBYyPmoSfoLJqeKAs4?si=DOCAjLAgQF-xseRCY_bd_A

